

# NEW CITY

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REVOLUTION CHICAGO

FREE

5 SHOWS  
TO SEE NOW

TIP OF THE WEEK

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mixed-media; LEAH  
ELIZABETH RACHEL  
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## Gary Marks

1528 N. Milwaukee, (773)342-9901. LUCY RUTH WRIGHT RIVERS, "Random Order: Bead Tapestries," alternative textiles. ERIN RILEY, "Consumptive Pleasures & Other Indiscretions," new paintings commenting on the "uncomfortable relationship many women have with consumption." Curated by the Aron Packer Gallery. Through Aug 9.

## Idao

1616 N. Damen, (773)235-4724. DOUGLAS THOMPSON & RANDY JANSON, "California Pop (That's SODA, Jerk!)," neo-pop paintings and objects d'art. RECEPTION: Jul 17, 6pm-midnight. Through Aug 22.

## insideART

1651 W. North, (773)772-4416. ELISABETTA FRANCHINI, "Recent Works," various

# 1

## "PHOTO FINISH"

Gallery 1633

*Susan McMillan and Daniel Rangel's work shines in black-and-white.*

# 2

## "NOTHING IN COMMON"

Schabes Gallery

*Mat Biscan's ink-jet print of a female snake handler highlights this solid group show.*

PHOTO FINISH



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**raner Gallery**

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media. Through Aug 15.

**Oskar Friedi Gallery**

1463 W. Chicago, (312)421-3141. MATTHEW SCHULTZ, exhibition and installation.

**Ten In One Gallery**

1542 N. Damen, (773)486-5820. CHRISTIAN SCHMIDT-RASMUSSEN. Copenhagen artist Christian Schmidt-Rasmussen presents colorful, playful paintings accompanied by panels of extensive text that recite glib commentary on social and political mores, their moralism couched in the childish language of fairy tales. The narratives, which border on nonsensical, are fairly humorous, and their more serious statements cleverly intertwined. Unfortunately, the paintings are executed in a slapdash style, wrought with intentionally "bad" drawing, for which I could find no apparent reason, and suffer from a problem that frequently plagues text-heavy artwork, that of forcing the viewer to stand inches from the painting reading large blocks of text rather than looking at the images. Despite their shortcomings, however, Schmidt-Rasmussen's works do reveal an ongoing pursuit of some fairly interesting ideas. (AW) Through Aug 1.

**Wood Street Gallery**

1239 N. Wood, (773)227-3306. GROUP SHOW, "Digital," digital works from artists including SALLY ALATALO, PAUL CHAN, JOYCE NEIMANAS, ANN ULLRICH & DOLORES WILBER. Through Aug 15.

**Yamada Art Center**

1336 W. Ohio, Ste. 100, (312)243-0032. GROUP SHOW, "Summer Art

**3**

**"CALIFORNIA POP (THAT'S SODA, JERK!)"**

*Idao Gallery (July 17)*

*An opening reception for Douglas Thompson and Randy Janson's neo-pop art exhibit.*

**4**

**"SCENE IN CHICAGO"**

*Judy Saslow Gallery (July 17)*

*A reception (free wine?) for a group show (free wine?) of Chicago artists (free wine?).*

**5**

**"GOTTA BE PROPER, GOTTA BE LOOSE: WEST SIDE STREETSTYLE"**

*Chicago Historical Society*

*Street clothes for hip youngsters on display, curated by authentic high school kids.*

from artists including CYNTHIA CUMMENS, TIM GOLDMAN, DANIEL RANGEL, KYLE M. STONE and many others. Through Jul 22.

re. In this variegated group show featuring five accomplished local photographers, Susan McMillan and Daniel Rangel's black-and-white and color shots of urban scenes from around the world stand out for their visual richness and telling, delightfully quirky details. McMillan's premier image is her portrait of an old Indian holy man wearing a red turban; the devilish smile on his face bespeaks someone who feels that he has won life's game, and the cigarette in his hand teaches that spiritual purity is not necessarily puritanical. Rangel's gem is his shot of the interior of a dense Italian mask shop, in which the items on display dangle from the ceiling and run the gamut of emotional expression from cherubic bliss to horrified shock. (Michael Weinstein)

4. "Photo Finish" runs through August 1 at Gallery 1633, 1633 North Damen, (773)384-1832.

**Steppenwolf Theatre  
Co. 2nd Flr Gallery**

VERVE. ART  
39  
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