

NEW CITY

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REVOLUTION CHICAGO

FREE

able Museum of African frican History

. 56th Place, (773)947-0600. "Hair in
n Art and Culture." Illustrates the sig-
nce of hair in African society with
s, combs, beads, headrests and an
l Ghanaian barber shop. Through Mar
vanzaa: The Exhibition," various media,
show. Through Jan 5. Hours: Mon-Sat
-5pm, Sun & holidays noon-5pm. \$3;
idents and seniors; \$1 children 6-13;
en 5 and under free. Sun free.

old Washington Library Center

. State, (312)747-4300. "Books:
go Bound and Bedecked," group
Through Feb 3. "Sequined Surfaces:
n Vodoun Flags," textiles, group show.
s Nov 9. Through Jan 12. "Spirits that
The First Statewide Juried Illinois Art
tion for Artists with Developmental
ilities," paintings, group show.
gh Dec 8. Hours: Mon-Thu 9am-7pm,
t 9am-5pm, Sun 1-5pm.

national Museum of

GALLERIES

LOOP

Gage Gallery

18 S. Michigan, (312)281-3252. "Witness to
the Holocaust," photographs, group show.
Through Jan 31. RECEPTION: Nov 7, 4pm.

NORTH SIDE

Contemporary Art Workshop

542 W. Grant Place, (773)472-4004. MARIE
DUTKA, JASON C. MEYER, "Arches Loops
and Whorls," "Surroundings," design.
Opens Nov 8. Through Dec 10. RECEPTION:
Nov 8, 5:30pm.

RIVER NORTH

Catherine Edelman

300 W. Superior, (312)266-2350.
➔ SALLY MANN, "Yucatan," pho-
tographs. Sally Mann has always been a

Three Arts Club of Chicago

1300 N. Dearborn, (312)944-6250. CARLA
ARROCHA, LAURA MOSQUERA, LARRAINE
PELTZ, ANN WIENS, "Behavior Patterns,"
paintings. Through Dec 27. RECEPTION:
Nov 7, 5:30pm.

Tigerman Himmel Gallery

212 W. Chicago, (312)337-8300. "Homage
to Francis Bacon—Photographs by Victor
Skřebneski," photographs. Through Dec 2.

Vale Craft Gallery

230 W. Superior, (312)337-3525.
KATHYANNE WHITE, "Textile
Assemblages," textiles. Through Nov 16.

Zg Gallery

300 W. Superior, Ste. 001, (312)654-9900.
TRINE BUMILLER, "New Works," paintings.
Through Jan 30. RACHEL DAVIS, COLLEEN
KIELY, "Drawn from Nature," paintings.
Through Nov 16. COLLEEN KIELY,
"Devotion," paintings. Through Nov 16.
RACHEL DAVIS, "Promise," paintings.
Through Nov 16.

TIP OF THE WEEK SUSAN MCMILLEN



Although she is a photographic glo-
betrotter, Susan McMillen is not moti-
vated by exotic voyeurism, but by the
intent to reveal the continuities of
human life that pulse beneath the var-
iegated skins of cultural forms. Always

ical Science

V. Lake Shore, (312)642-6502, ext. 1.
STIRRATT, "La Maladie," paintings.
Nov 8. Through Jan 24. PATRICIA
N, "Paper Doll Mastectomies," paint-
Opens Nov 8. Through Jan 24. RECEP-
Nov 8, 5pm. Hours: Tue-Sat 10am-
Suggested donation \$5; \$3 students
eniors. Tue free.

ican Fine Arts Center Museum

N. 19th, (312)738-1503. "Dia do los
os: A Feast Day for the Souls," vari-
edia, group show. Through Dec 8.
: Tue-Sun 10am-5pm. Free.

eum of Contemporary Art

. Chicago, (312)397-4010. D'NELL
ON, "Cafe Project," pink and red
ers made into a zigzag path on the
rrent and cafe ceiling. Through Apr
LIAN WEARING, "Mass
vation," photographs. Through Jan
rchigram: Experimental
ecture 1961-1974," group show.
gh Jan 19. JOHN CURRIN, paintings.
gh Jan 19. "Wanderings of the
Eye: Photographs by Illinois
s from the MCA Collection," pho-
chs, group show. Through Jan 5.
:PPE GABELLONE, photographs.
gh Jan 5. CLARE ROJAS, "New
s/New Work," multimedia. Through
Hours: Tue 10am-8pm, Wed-Sun
5pm. \$10; \$6 students and seniors,
en free. Tue free.

**eum of Contemporary
ography**

ibia College Chicago, 600 S.

dreamer. The photographs of her children
that made her famous were fantasies,
rather than windows on their world, as
people believed. Now Mann has turned
her romantic imagination to the land-
scape, shooting soft pictures of the
ancient Mayan ruins. Taken with an
antique wide-angle lens, these images
transport us into a world where intense
contrasts of light and shadow evoke a
sense of nostalgia for times that never
were. Mann's hazy pictorialist scenes with
almost monochromatic tonalities have the
feel of nineteenth-century photography,
yet, again, the effect is deceptive; she is
not commenting on photographic history,
but indulging her private sensibility.
(Michael Weinstein) Through Nov 9.

Lydon Fine Art

309 W. Superior, (312)943-1133. TREVOR
BELL, "New Paintings." Through Dec 4.

Mary Bell

740 N. Franklin, (312)642-0202. "Abstract
Painting: Group Show," paintings.
Through Nov 13.

NIU Art Gallery

215 W. Superior, 3rd floor, (312)642-6010.
"Design France," design, group show.
Through Dec 7.

Orca Aart

812 N. Franklin, (312)280-4975. "2002
Cape Dorset Print Collection," prints, group
show. Through Nov 16.

Palette & Chisel

1012 N. Dearborn, (312)642-4317. Through
Nov 18. RECEPTION: Nov 8, 5pm.

Zolla/Lieberman

325 W. Huron, (312)944-1990. DEBORAH
BUTTERFIELD, sculpture. Through Nov 9.

RIVER WEST

CCT Gallery

See Tip of the Week. 1012 N. Noble,
(773)278-7471, ext. 179. "Grounded
Journeys," photographs, group show.
Through Dec 18.

Donald Young

933 W. Washington, (312)455-0100. JACK
SLOSS, "Shed," video. Through Nov 9.
➔ JAMES WELLING, "Abstract," pho-
tographs. A ceaseless experimenter with
the limitless possibilities of contemporary
photography, Welling carries through his
widely diverse projects with a sensibility
that favors soft hypnotic beauty. Working
in color, Welling crafts images that are
elaborate manipulations yet remain
straightforward. Of the three bodies of his
recent work, the series of "Mystery
Photographs" is the most successful.
Honing in on small sections of one
painter's palette, Welling transforms his
base images in the computer so that they
come out blurred, as though we were look-
ing at them through thick glass. Under his
transforming care, random blots become
liquid flows that evoke ponds rife with
riots of exuberant color. (Michael
Weinstein) Through Nov 9.

Flatfile

118 N. Peoria, (312)491-1190. ➔ JOAN
TRUCKENBROD, video. Truckenbrod has
created an installation that combines a

receptive to intimate details, McMillen
moves in on telling and spontaneous
expressions and gestures that epitom-
ize our primal emotions. McMillen's
most moving images are her black-
and-white studies of "departures,"
shot in faraway places like western
China and Kyrgyzstan, which have
only come to our attention since the
war in Afghanistan. Parting is deeply
bittersweet sorrow under McMillen's
lens; in her most poignant study, two
pairs of withered bony hands capped
with pointed and painted stiletto-like
fingernails reach up fruitlessly toward
the top of a stack of crates filled with
plump, fresh and exquisitely rounded
eggs. (Michael Weinstein)

*Susan McMillen is showing at CCT
Gallery, 1012 North Noble, (773)278-
7471, through December 18.*

Monique Meloche

951 W. Fulton Market, (312)455-0299.
➔ DZINE, "beat junkie, chop shop,"
paintings. Through Nov 30.

**School of the Art Institute
Gallery 2**

847 W. Jackson, (312)563-5162. WAFAA